



**РОССИЙСКАЯ
НЕДЕЛЯ
ИСКУССТВ**

XXVI Международная
выставка-конкурс
современного
искусства

**RUSSIAN
ART
WEEK**

International
Exhibition &
Competition
of Modern &
Contemporary Art

GENERAL PARTICIPATION RULES

Forms of participation: IN PERSON AND IN ABSENTIA

Website: www.artweek.ru

Russian Art Week includes:

I. International competitions program:

1) International Painting Competition:

- Tradition Art Competition
- Modern Art Competition
- Contemporary Art Competition
- Abstract Painting Competition
- Watercolor Painting Competition
- Dry Pastels Competition

2) International Graphic Competition

- Classical (academic) Graphic Competition
- Experimental Graphic Competition
- Book Graphic Competition

3) International Sculpture Competition

- Easel (classical) Sculpture Competition
- Monumental Sculpture Competition
- Modern (experimental) Sculpture Competition
- Competition on sculpture of reliefs and bas-reliefs

4) International Arts & Crafts Competition:

- Arts & Crafts Competition
- Decorative Painting Competition

5) International competition of author's dolls:

- Author's Doll Competition
- Toys Competition

6) International Art Textile Competition:

- Art Textile Competition
- Competition for non-woven textile materials

7) International Photography Competition

- Art photography competition
- Competition photojournalism
- Competition travel photography
- Competition wedding photography
- Competition portrait photography

II. International scientific-practical conference " Contemporary Art and Innovations in Education "

III. International exhibition-fair program:

Exhibition sections: 1) Painting; 2) Graphics; 3) Sculpture; 4) Graphic and communicative design; 5) Video-art and digital art; 6) Photography and prints; 7) Textile, crafts, decorative and applied arts; 8) Equipments and materials for artists.

IV. International forum of curators: Symposium with the participation of leading institutional and independent curators, gallery owners, art managers.

V. International master classes and lecture halls:

Lecture halls subjects: art and economy.

Master classes and lectures are held daily and take up almost the entire time of the from 12.00 to 20.00.

Master classes are conducted by famous and reputable artists, master gallery owners and media representatives in all areas of the exhibition.

Exhibition catalog / Conference catalog:

Exhibition catalog: Russian Art Week participants are published in the exhibition catalog. Each and every author gets 1 catalog page that contains: a) Name of the author, b) Author's photo, c) Competitive artworks (from 1 to 6 objects). The catalog is published in two languages – Russian and English. Examples of previous catalogs are presented on our website www.artindex.pro

Conference catalog: According to the results of the conference a collection of scientific papers with the assignment of UDC and LBS codes, accommodation in RISC ("Innovations in the humanitarian sphere" magazine).

Dates: November 1 – 6, 2019 (11.00-20.00)

Application deadline: till October 22, 2019

Exhibition dates: Sokolniki exhibition and Convention centre (Moscow, 5th ray Prosek, 7, Sokolniki metro station).

Participation: IN PERSON AND IN ABSENTIA.

Age of participants: over 18 years old.

Required documents for registration:

- application form
- labels (for each art object);
- author's photo (at least 3x4cm.);
- photos of all art objects in a electronic form (not less than 200 dpi, not more than 20 MB);
- receipt/payment copy of entry fee

Technical requirements:

1) Originals or copies of author's works are accepted for the competition and exhibition (in person participation), or their electronic images (in absentia participation).

2) Dimensions:

- in person participation in competition: not more than 100 cm on larger side;
- in person participation in exhibition: no limits;
- in absentia participation: a file not less than 200 dpi, not more than 20 MB

3) Author (group of co-authors) can present any number of art objects in any nomination but each of them will be assessed as an independent object.

4) all in person works must have a label (label: 9x5cm., in the right lower corner on front side). Label includes: a) author's name (co-authors), b) city, c) title of the artwork, d) nominations, e) techniques, f) dimensions, g) year of creation.

5) All in person works must have mounts / hooks for hanging on a vertical panel or mounts and stands to prevent the object from collapsing.

International jury: The works of the participants are assessed by the Expert Council (jury), consisting of representatives of the world of art from Europe, Russia and Asia.

Professional categories:

a) Category "Professional": authors with a special art education, members of creative unions and associations, teaching staff, organizations, graduates who completed their studies more than two years ago.

b) Category "Student": pupils and students of specialized art schools, as well as graduates who completed their studies no later than two years;

c) Category "Amateur": authors who have no special art education, creating work as a hobby, for personal self-realization.

d) Category "Member of Artists' Unions": artists and craftsmen who are members of professional associations (Union of Artists of Russia, Creative Union of Artists of Russia, Moscow Union of Artists, St. Petersburg Union of Artists, Professional Union of Artists of Russia, as well as branches of these unions).

Categories are assessed separately by the Expert Council.

Organizing Committee:

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Social network:

1. <https://www.facebook.com/russianartweek>

2. <https://vk.com/russiaartweek>

3. <https://twitter.com/euroartweek>

3. <https://www.instagram.com/nextart.pro>